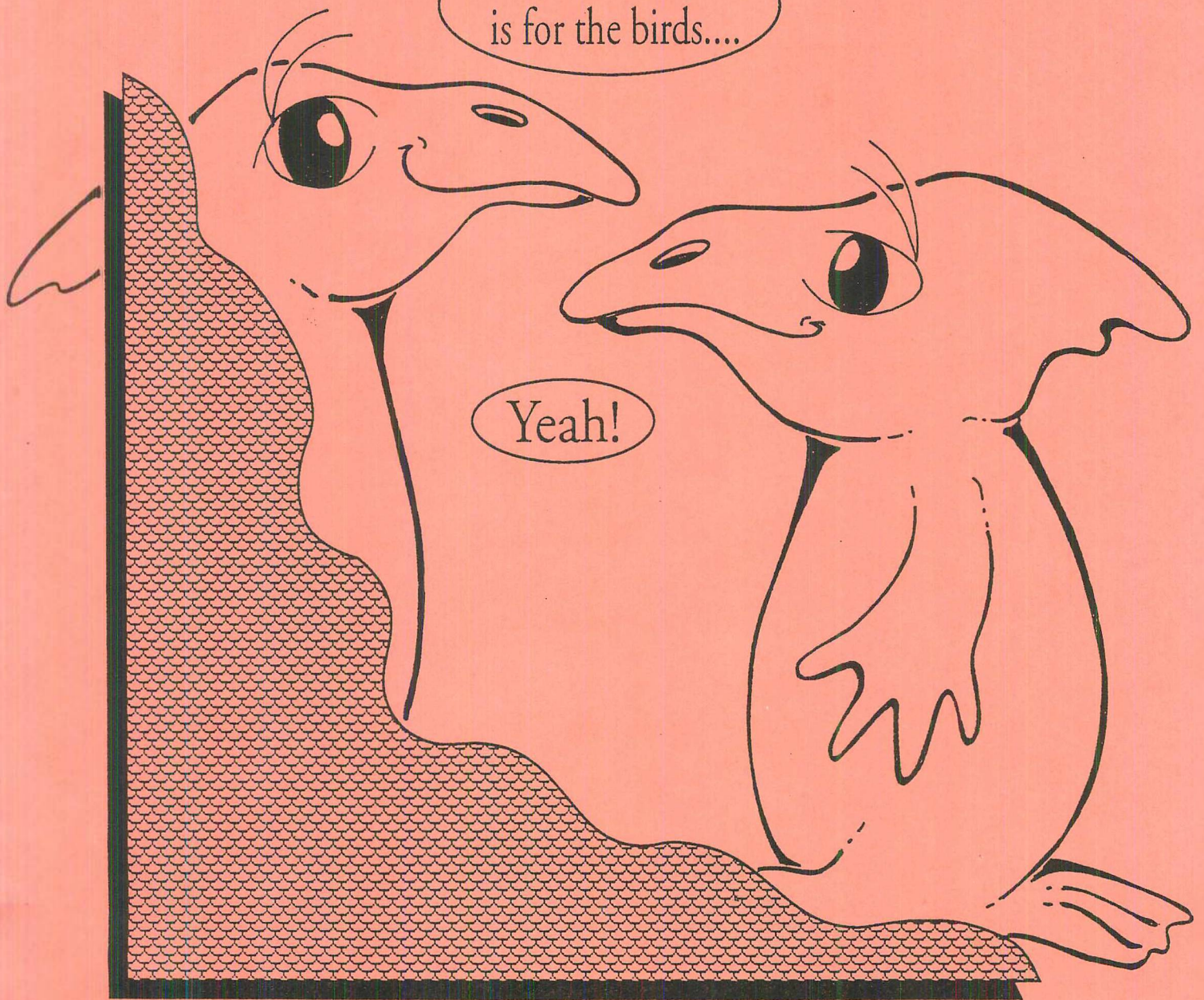


107  
SF SF S

Shuttle

I hear this zine  
is for the birds....

Yeah!







South Florida Science Fiction Society  
Post Office Box 70143  
Fort Lauderdale, FL 33307-0143

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### Shuttle Crew:

**Editor:** Judy Bemis

**Contributors:** Judy Bemis, Becky Peters  
Bill Wilson, Jeffrey Kasten, Joe Siclari  
Francine Mullen, Edith Stern

### Art:

Gail Bennett: SFSFS Logo, pg 2 + backcover

Cover: Sheryl Burkhead

Pg. 7: Brad Foster

Pg. 8: Peggy Ranson

### Deadlines:

Mar. Shuttle, #108 Sun., Feb. 20

Apr. Shuttle, #109 Sun., Mar. 20

May Shuttle, #110 Sun., May 15

### Club Officers - 1994:

**Chair:** Joe Siclari (407)392-6462 (Boca Raton)

**Vice Chair:** Judy Goodman (305)382-3330 (Miami)

**Secretary:** Shirlene Ananayo (305)662-9426 (Miami)

**Treasurer:** Peggy Ann Dolan (305)532-8008 (Miami Bch)

For information about SFSFS call one of the Officers.  
Broward County call Francine Mullen (305)929-5815  
(Hollywood).

Shuttle correspondence should be addressed to:

SFSFS Shuttle Editor

PO Box 70143

Fort Lauderdale, FL 33307-0143

March Shuttle Editor: Shirlene Ananayo: 7240 SW 63 Ave., S. Miami, FL 33143 (305)662-9426 Internet: s.ananayo@genie.geis.com

April Shuttle Editor: Francine Mullen: PO Box 640344: Pembroke Pines, FL 33064-0344 (305)929-5815

Internet: 72124.1828@Compuserve.com

May Shuttle Editor: Joe Siclari & Edie Stern: 4599 NW 5th Ave.: Boca Raton, FL 33432 (407)392-6462

Internet: 71450.171@Compuserve.com

### The SFSFS Shuttle # 107 - February, 1994

The South Florida Science Fiction Society is a Florida non-profit educational corporation recognized by the Internal Revenue Service under Section 501 (c) (3). General membership is \$15 per year for adults, \$1 for children (see form at the back of the issue). Subscribing membership is \$12 per year. The views, reviews, and opinions expressed in the SFSFS Shuttle are those of the authors, artists, and editors, not necessarily those of the publishers.



# SFSFS Meeting

**Program:** World Building: Creating a Utopia

**Date:** Saturday, Feb. 26, 1994

**Time:** 2:30 PM

**Location:** Riverland Library  
2710 W. Davie Blvd.  
(305)791-1085

**Directions:** From I-95 take the Davie Blvd. exit. Head west, and go about 1/2 mile, to the second light beyond the train tracks. The library is in the shopping center on the southwest corner of the intersection of Davie Blvd. and Riverland Blvd. in the Riverland Shopping center. The library is in the eastern end of the shopping center.

**Description:** This will be an interactive collaboration to develop a Utopian culture according to the propositions of our members. Come and participate in a discussion of the right and the wrong and the ramifications of different proposals. We will discuss social, economic, physical, religious, moral, political and various other aspects of a culture. If time permits, there will be some other discussion of potential SFSFS subjects. Please fill out the enclosed SFSFS survey and mail it to Joe ASAP. There will be a SFSFS Board meeting at Noon at the Riverland Library before the General meeting.

## Filk Gathering

There will be a filk meeting on the same day as the regular meeting, at Becky Peters' home on Saturday night, Feb. 26, at 7:30 PM. Becky's address is 1837 N. E. 15th Ave; Ft. Lauderdale. (305)563-5788. Directions: Take I-95 to Sunrise Blvd. Go east to NE 15th Ave. Turn left (north) and go to the Edgewater Townhomes on the left. The guest parking is all the way at the back of the development against the back fence. Walk back to the front, and turn right into the middle section of driveway; her townhouse is on the left.

Book Co-op: Book Co-op materials will be available before and after the regular meeting and the book discussion for anyone wishing to order more grist for their mill.

We would like to welcome new members John Fast, Fred Grimm, Bill Hirst, Rusti Quinto, and Jack Weaver; and acknowledge upgrading members Ahava Drizin, Erica Perdew, and George Peterson.

## ICFA Approaches

Becky Peters has received a letter from Donald Palumbo requesting our help and art show panels for the ICFA - 15 art exhibit. The conference this year is March 16-20 at the Fort Lauderdale Airport Hilton, and we are requested to do 24-hour security again as well, in exchange for complementary conference registration for all SFSFS members who work at least a certain number of hours. A sign-up sheet was passed around at the Jan 29 SFSFS meeting for people to sign if they were willing to work at least 8 hours, since Becky needs to get that list back to the ICFA for registration purposes. If you are interested in volunteering in any amount in any capacity, please contact Becky at 305-563-5788.

## From the SFSFS Chair:

On Saturday, Jan. 29, we held the first SFSFS meeting of 1994. We had a great turn-out, nearly 30 members, some from as far away as Melbourne (Don Cochran and Melanie Herz), Orlando (Mike Drawdy), and Tampa (Fred Grimm).

For the program, Edie Stern and I did a survey about unspeakable SF - you know, the stuff you're not supposed to talk about at the dinner table - politics, religion, and sex. Discussion with everyone there was so lively that we didn't cover it all, only politics and religion. Sex will be safe, er, saved for another time.

Last year I provided a couple of items as prizes for people attending meetings. Everyone likes to get something new. So, I have started a door prize drawing for those attending each monthly SFSFS meeting; the first winners were Deanna Lyman and Nunzio Georgiani, winning an SF poster and an issue of Hero magazine. I expect that we'll have books, magazines, and tapes in the future.

After the meeting, many of us retired to the Kingsburg Chinese restaurant in Boynton Beach. At Kingsburg, we all did healthy damage on the dim sum menu. These little dishes are a passion of mine and the restaurant serves dim sum all through dinner. Surprisingly few people order from the dim sum menu so every time we go there, we get stared at by the surrounding diners. There couldn't possibly be any other reason.

After only one month of 1994, a lot has been going on. All of our special interest committees are established and have committee heads. We already have five brand-new members. Tropicon 12 went well and pland for Tropicon 13 are already moving forward. The Book Division had some good sales of Judith Tarr's books at Tropicon and has already compiled its first order of 1994.

SFSFS is really moving already. This year I hope we can do even more than usual. I

(cont. on pg. 5)

## Book Discussion

The next book discussion meeting will be in March, and will cover Michael Creighton, Steven Spielberg, and Jurassic Park. If you've seen the film or read the book, and especially if you have done both, please come and join the conversation. Note that reading or viewing is not a requirement for attending.



# Are You A Media Fan? A Quiz

Jeffrey Kasten

During the December SFSFS picnic, the "problem" of the possible infiltration of the club by the highly dreaded "Media Fans" came up in conversation. This brought up the question what is a media fan, and how can media fans be told apart from real fans? This is not easy, since both groups share the same bottlecap glasses, obese builds, and slovenly dress habits that have been standard in SF fandom for over a half century. Nor can t-shirts with Star Trek or other media events be used reliably, because there ARE trufans who watch and love media. Not everyone feels this way, but when I use the term "mediafan", I define it as one who only watches SF, but never actually reads it.

Which brings us to the following quiz to see if you qualify as a reader of SF or not. Score 10 points for each correct answer.

1. Name any science fiction magazine that devotes the majority of its space to publishing science fiction stories. (answer) Too many to list. Analog, Asimov's, Amazing, F & SF are current. There are hundreds of other old ones. Starlog, Fangoria, and the various Trek tie-ins are ineligible, as are comic books. Half credit for Omni, even though it devotes less than 10% of its space to SF stories.

2. Identify John Campbell. (answer) John Campbell (1910-1971) was editor of Astounding/Analog for over a third of a century and a prolific SF writer in the 30's. As editor, he inspired much of what SF and fandom is today. Wrong answers include "Mrs. Campbell's son", "the inventor of soup", and others that are too vague or simply wrong. Half credit for confusing him with anthropologist Joseph Campbell.

3. Name any novel by Robert A. Heinlein. (answer) Many correct ones. Half credit for "Dune", "The Martian Chronicles", or "The Foundation Trilogy".

4. Name any novel by Isaac Asimov. (answer) Many, many correct ones. Full credit for any of his nonfiction works. Half credit for "Dune", "The Martian Chronicles", or "Stranger In A Strange Land".

5. Correctly identify ANY of the authors of the following books. Full credit as long as at least one answer is correct. a. Dune b. The Martian Chronicles c. The Foundation Trilogy d. Stranger In A Strange Land (answers) a. Frank Herbert b. Ray Bradbury c. Isaac Asimov d. Robert Heinlein. Since Heinlein and Asimov were named in the previous two questions, it might seem too easy to mention books by them, but since the true media fan will never have heard of any of these people, it won't matter.

6. What is a Hugo(sm) award? (answer) Given by a vote of fans attending or supporting a Worldcon(sm), the Hugo(sm) awards for best novels, stories, and so forth are still science fiction's most prestigious, in spite of noisy opposition from some. Named after Hugo Gernsback (1884-1967), the father of magazine science fiction in the U.S.A. Any answer with "best of the year" is okay. Half credit for saying the award is named after Victor Hugo.

7. What is a con? (answer) A prearranged gathering of fans that is open to the general public, usually for a fee, and not just to members of an individual club. Full credit for answers referring to Creation, since their gatherings are definately "cons" in ALL senses of the word.

8. Explain the difference between SF and "Sci-Fi". (answer) This gets to the heart of the difference between media fans and readers of science fiction. Sci-Fi is Hollywood's version of SF. Read a typical Hugo winning novel or story in a best of the year collection, then watch a Japanese monster movie or rerun of Battlestar Galactica. That's the difference. Mediafans always use the two terms interchangeably.

9. Name any story, novel, film, or other source that George Lucas stole from when he did "Star Wars". (answer) It's tough to find sources he



DIDN'T use. Some of the answers are not science fiction at all, namely typical World War I aviation films (not WW2; those X-wings handled like biplanes), Leni Riefenstahl's Triumph Of The Will, the works of Joseph Campbell (see #2), The Wizard Of Oz, any Laurel and Hardy film, all major religions, and on and on. Science Fiction sources plundered include Dune, the film Silent Running, any Heinlein Juvenile, and most 1940's issues of Planet Stories. Mediafans are apt to have seen some of these items, but unlikely to make any of the needed connections. A full 10 points to any reader of SF who has never seen Star Wars and so is unable to answer the question.

### 10. What is a fanzine? (answer)

This is the trickiest question of the bunch, because this is the one question where a vague answer is probably better than a specific one. Correct answers include "a non professionally made magazine dealing with a subject", "a magazine where the contributors don't get paid", "amateur magazines about SF and fandom", "where the writing is good but the artwork sucks" (hmm, that could include some prozines too) and especially "whatever the editor says it is". Wrong answers include "Trek magazines where the stories are better than the ones we get on TV" (usually true, but irrelevant to non-media zines), "Where we find out jussy how close Napoleon and Ilya REALLY were", and other answers referring mostly to stories about writers' wet dreams about making it with their favorite TV or movie character.

### SF/Fantasy at Miami Film Festival

Bill Wilson

There are three films this year which seem to have supernatural/fantasy elements at the 11th annual Miami Film festival (Feb. 4 - 13). All movies are at the Gusman Center for the Performing Arts in downtown Miami. The Film Society number for more information is (305)377-3456. Tickets are \$6.50 plus service charge.

SUTURE (1993, USA). A black and white, scope thriller involving identical twins, heinous crimes, and a police investigation set in a futuristic exterior. Feb 6, 9:30 PM.

THE ACT IN QUESTION (1993, Holland). Miguel Quiroga indulges in a curious pastime: by day, he steals second-hand books, which he devours at night. All's well until he comes upon an obscure treatise on the Occult and learns to make objects disappear. Feb. 6, 9:30 PM.

CRONOS (1993, Mexican) Cronos is a

(continued on pg. 7)

(chair letter cont. from pg. 3)

this year:

- provide a quality program every month
- expand our paid membership by 20%
- restart the Travelling Fete, the SFSFS relaxacon
- increase the sales of the Book Division
- improve usage of the club resources like the Library and the Shuttle
- increase awareness of the club with greater publicity

We have great resources in the South Florida Science Fiction Society. Let's use them. Get the most for your money.

With this issue or at the next meeting, we will be distributing a SFSFS Membership Survey. Please fill it out and get it back to me quickly. I would like your input as the SFSFS Board plans out our activities for 1994.

Good luck,

Joe Siclari

### Short Take - Book Review by Becky Peters

Marron, Margaret. BOOTLEGGER'S DAUGHTER. Mysterious Press; c 1992; ISBN 0-89296-445-6. SOUTHERN DISCOMFORT. Mysterious Press; c 1993; ISBN 0-89296-446-4. Jacket design for both by Jackie Merri Meyer, jacket illustration by Phil Huling.

I can't imagine how I've missed this author, who has been nominated for almost every mystery award. The short story introducing Deborah Knott won an Agatha. I read the second in the series first and it reads even better than the first, so reading them in proper sequence won't disappoint you.

Deborah is smart, sassy, and Southern to the bone. It helps if you understand Southern traditions - if you don't, this is almost like visiting another country. Deborah is an attorney (in practice with kinfolk) who wants to be a judge - but her campaign doesn't run smoothly. Defeated at the end of the first book, she id taking the bench in the beginning of S. D. - and few of those in her court will forget her first judgements! Set in North Carolina, the 'imaginary' Colleton County and its people are intriguing and involving, and the mysteries are solid. Highly recommended - in fact a must read.

Of course, it's always nice to find a female character that can stand on her own two feet without being either strident or alienating.



## TROPICON XII ART SHOW AWARDS

BEST IN SHOW: Attendees' vote - total votes cast: 43

Best Artist (9 votes) Sarah Clemens

Best Piece (7 votes) Gail Bennett's "Gypsy"

### JUDGE'S CHOICE:

Joseph Green Ellisa Mitchell "Speaker to Earth and Sky"

Jack Haldeman Lisa Hunt "Moon Dance"

### Best Astronomical, Original

Robert Daniels "Ship of Stone"

### Best SF Theme: Original:

Robert Daniels "Scenic Route II"  
no award

### Print:

Bill Burt "Freighter 1740"  
2nd David Martin "Memories Like Islands"

### Best Fantasy: Original:

Jonathan Hunt "Summer Sorceress"  
2nd Mary Hanson-Roberts "Newcomer"

### Print:

Les Dorscheid "Discretion"  
2nd Ruth Thompson "Trouble Comes in Twos"

### Best Humor: Original:

Jill Bauman "Light Fantastic"  
2nd Sarah Clemens "Jupiter Photo Op"

### Print:

Mary Hanson-Roberts "Do Not Disturb"  
2nd David Martin "Big Feet"

### Best Equine: Original:

Rusti Quinto "Broken Arrow"  
2nd Gail Bennett "Sir Edward Tyler"

### Print:

Ellisa Mitchell "Young Pegasus"  
2nd Elizabeth Mitchell "Sun Worship"

### Best Feline: Original:

No Award

### Print:

Ellisa Mitchell "First Contact"  
David Martin "Watcher of the Skies"

### Best 3-D:

Steve Scherer "Running Puma"  
Robert Ashton "Full Moon Over Asimov Station"

### Director's Choice:

Rusti Quinto "Leonardo DaVinci"

## Alien Creation Contest Winners

Best in Contest: Hillary Pearlman

Juvenile Division: Bryan Trautman

## Costume Contest Winners

Juvenile Division: Hillary Pearlman, Beth Lyman, and Andy Spetz

Adult - Klingon (Carl Judisch)

## Trivia Contest Winner: Mark Olson



## A Letter From (Former) Princess Franny

I want to take this opportunity to thank all of the staff who made Tropicon XII a very enjoyable convention. I have received compliments from both fans and pros on all aspects of our endeavor. You should feel proud to have pulled off another warm, comfortable gathering where folk could mingle and learn. My one regret was that more fans couldn't enjoy it.

I especially would like to thank David Cherry for the beautiful cover art from Lord Of Two Lands. There should have been a big acknowledgement in the program book, but it was somehow overlooked in the rush. Also, did anyone notice that the hieroglyphics really say something? Aw, come on. Surely you can read hieroglyphs? Well, would someone be kind enough to research this and let me know?

Judith Tarr was a wonderful Guest of Honor. I find her a good role model for women - one of the strongest I've seen. Tom Smith was every bit the entertainer I anticipated, and a very warm, friendly personality (he gives great hugs). And Gail Bennett was a joy! Her speech at the banquet was inspired and inspiring - I feel so much better about my fanishness as the roots of my own life. Many thanks to you, Gail.

Thanks to folk who contributed to the program book, but went unacknowledged, especially Becky Peters for the bio of Gail Bennett. And additional thanks to those who sent in appreciations that were included in the supplement to the program book at the last minute: Esther M. Friesner, Mike Resnick, and Bill Roper. Bill also delivered a last minute rush order of Tom Smith tapes in plenty of time for us to sell them at con.

This may be my only foray into con-chairmanship. I find I want to keep my friends and enjoy their company. I may have bruised some egos along the way - my apologies if this is so. Mostly I had fun doing this, though. So can we get on with life now?

Love you all,

### Literary Discussion Group Meeting Review by Edie Stern

The literary discussion group focused this month on Tim Powers' LAST CALL. With as many opinions as participants, we had a lively discussion (or was that argument?) about this novel, last year's World Fantasy Award winner.

Curiously, with spoilers impossible to avoid on such a night, we had at least two participants who hadn't yet finished the book, and vowed that knowing the ending didn't spoil their anticipation or intention to finish the novel.

The next meeting will be near the end of March, and will be a Media/Literary Discussion group combined meeting on Jurassic Park by Michael Crichton.

## LETTERS



Teddy Harvia; 701 Regency Dr.; Hurst, TX 76054.

Thanks for continuing to send me copies of the SFSFS Shuttle even though I haven't looked in a while. I enjoy the art if nothing else. My congratulations on your success in finding art for the cover issue after issue.

Writing has become a more painful than usual experience. Running down the hall during a break in the action in the Cowboys - Giants football game, I fell and injured my hand. Argh!

I hope you enjoyed Tropicon. My last con was Soonercon last November. Bob Tucker was spreading the story that I'd taught him a great pick-up line. I don't know if it worked for him. It never worked for me.

*((Sorry to hear about your hand. I hope it gets better quickly. I certainly enjoyed Tropicon - I coordinated the Dealer's room, procured the beer for the hospitality suite, and helped with the art show - Judy))*

Christine Gallahar; Manager, Project L.E.A.D.; Literacy for Every Adult in Dade; Miami-Dade Public Library System; 101 W. Flagler St.; Miami, FL 33130-1504; (305) 375-5323

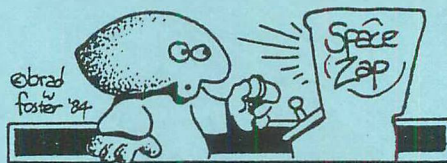
Thanks to you all for inviting me as the representative for Project L.E.A.D. to be the recipient of donations through your Charity Auction! I am happy to report that it all added up to about \$650.00. In this year of a tighter budget for Project L.E.A.D., the money will be put to good use in buying books and other materials for our tutors and students. Thanks to all of you who contributed goods and monies!

I was impressed that Science Fiction devotees are very definitely down-to-earth people who are friendly and conscious of social issues.

Special thanks to Joseph Siclari for being a terrific auctioneer and Judi Goodman for graciously keeping me on track with the proceedings. Thanks also to Francine Mullen who welcomed me as your chairman. And I especially want to extend thanks to Cynthia Warmuth, who recommended Project L.E.A.D. as the Charity Auction recipient!

Sincerely,

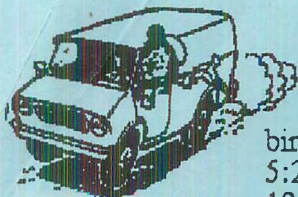
P.S. News of the South Florida Science Fiction Society's Charity Auction and its support of literacy will be published in the Florida Libraries Association journal.



(film festival from pg 5)

device created by a 16th century alchemist that endows its possessor with eternal life. This supernatural thriller is touted as Mexico's most acclaimed film of the year, one that breathes new life into a classic genre - the vampire film! An Oscar entry. Feb 12, 10:00 PM.





## Birth Announcement

Philip and Barbara Tortorici would like to announce the birth of Lydia Nicole Tortorici at 5:27 PM on Tuesday January 18, 1994. Lydia arrived in the world

weighing 8 lbs 6 1/2 oz. and measuring 20 1/2 in. long. Mother and daughter are doing well and are at home.

## Special Thanks

Cynthia Warmuth and the SFSFS Library would like to give thanks to Jack Weaver for the 300 books he donated to the library at Tropicon 12.

## Launch News

Well, Discovery managed to launch this week before I got the Shuttle completely typeset, so I didn't get to remind you of the launch date. I hope some of you saw it anyway. I did see it on TV - I thought it looked spectacular against the sunrise. This, as you may have heard, is an eight day space science mission with a Russian Cosmonaut aboard.

The next mission is currently tentatively scheduled for March 3; Columbia, which is currently in Hanger 2 at KSC, will be moved to the vehicle assembly building soon, to be prepared for a fourteen day space science mission.

Endeavour is currently in Hanger 1, and is currently tentatively scheduled for a 9-day space science mission starting on April 7.

Atlantis is currently at Rockwell in Palmdale, CA, being refitted for up to 30 day future missions and currently planned future Mir dockings. It's next scheduled mission is an Environmental Research mission with a tentatively scheduled launch date of October 27.

## New Writers' Workshop Group Forming

Local SFWA member Gary Douglas is starting an informal Writers' Workshop. If you are interested in participating in this endeavour, please contact him at Box 451; Lake Worth, FL 33460. His phone # is (407) 533-0471.

## Yet Another Book Review by Becky Peters

GEOMANCER by Don Callander; Ace books, c1994; ISBN 0-441-28036-6; \$4.99. Cover art by Daniel R. Horne.

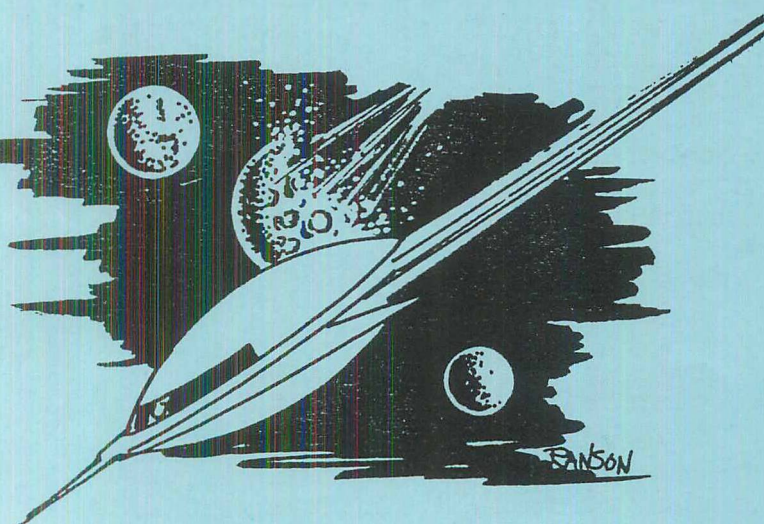
Third in the series (PYROMANCER and AQUAMANCER were reviewed earlier), this brings back most of the main characters from the first two books. It also introduces a female contemporary of Flarman, the Pyromancer and Augurian, the Aquamancer. The brutal death of her familiar had caused her to retreat from the world but only her powers would help the Stone People regain their original form. If she chose not to help Douglas Brightglade wouldn't have to worry about his upcoming test of mastery, and the wedding would be off....permanently.

Callander manages to pull together a numerous cast without totally confusing the reader and his characters seem like old friends by now (For the first time Bronze Owl is not on the cover; I miss him). I'd give a great deal to be able to swap recipes with Blue Teapot, who continues her long distance catering. It is difficult to make stone giants cute, but Myrm's Scherezade act to keep them patient during the search for Litholt sounds interesting. The destruction of Choin is likewise serious, although the antics of numerous dragons are less so. All in all an enjoyable way to spend a few hours (and surely by volume 4 it will be time for THE wedding...whose preparations by all except the bride and groom are an ongoing bass note throughout the book).

Note: I've just discovered that it has been the editors' ongoing practice to send copies of the reviews to their publishers and authors. Much to my surprise there are two quotes attributed to "South Florida SF Society" inside the front cover. Ah, anonymous fame!

## For Your Information

The Florida Renaissance Festival will be held the next two weekends including President's Day in Snyder Park in Fort Lauderdale. There will be a sales area with many booths set up selling Renaissance related crafts, jewelry, etc, and there will be falcons in Flight and other interesting shows and events. Snyder Park is located south of SR 84 on S.W. 4th Ave. For more information call 1-800-3-REN-FEST.





[illegible]

For current NA'sA Launch Info, call 447-867-INFO

7061557

Your SFSFS membership EXPIRED on DECEMBER 31. Please make Renewal checks payable to SFSFS and send to SFSFS Treasurer, 4427 Royal Palm Avenue, Miami Beach, FL 33140-3039.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone( s ): Home \_\_\_\_\_ Work \_\_\_\_\_

Date of Birth (optional): \_\_\_\_\_

Interests: \_\_\_\_\_

Renewing as:      REGULAR    \$20    \_\_\_\_\_ (MUST have attended 3 meetings)  
                          GENERAL    \$15    \_\_\_\_\_  
                  SUBSCRIBING   \$12    \_\_\_\_\_  
                          CHILD      \$1     \_\_\_\_\_

Upgrade from paid-up GENERAL member to REGULAR: \$5 \_\_\_\_\_  
(MUST have attended 3 meetings)

Applying as NEW MEMBER (GENERAL) as of Feb 1: 815 \_\_\_\_\_



# You're Getting This Because:

- ☐ You are held in great esteem by SFSFS
- ☐ You're my valentine
- ☐ You've contributed something  
(we always like more :- ) )
- ☐ We trade (or would like to)
- ☐ It contains a review/article of possible interest to you
- ☐ You are libeled; well at least you're mentioned
- ☐ Editorial whim
- ☐ You foolishly asked for information about SFSFS
- ☐ You are a member of SFSFS
- ☐ You volunteered to do the next Shuttle  
(Hi Sucker :- ) )

Contributions: Write or draw something!

South Florida Science Fiction Society  
Shuttle 107  
P. O. Box 70143  
Fort Lauderdale, FL 33307-0143

Address Correction Requested



**First Class Mail**